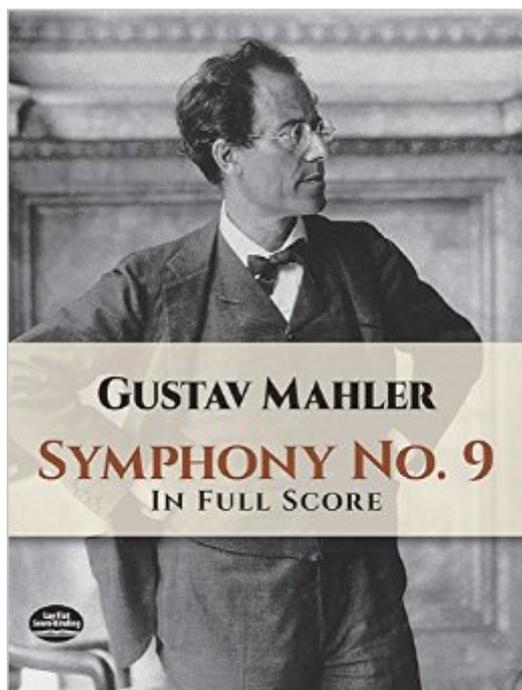


The book was found

# Symphony No. 9 In Full Score (Dover Music Scores)



## Synopsis

"Mahler inherited the romantic conception of music as an expression of a quest for spiritual reality â | he expressed a four-sided conflict between a devouring love of life, a spiritual need, a skeptical intellect, and an existential dread of ultimate meaninglessness." â " Encyclopaedia Britannica. In this great work, Mahler experimented with the four-movement symphonic form, producing a masterpiece of musical innovation, satiric writing, and poetic drama expressed in purely instrumental terms. Alban Berg referred to the first movement of the Ninth Symphony as "the most glorious [Mahler] ever wrote," and further observed, "the whole movement is based on a premonition of death which constantly recurs â | that is why the tenderest passages are followed by tremendous climaxes like new eruptions of a volcano." Now the full orchestral score of the Ninth Symphony is available in the inexpensive, high-quality edition, reprinted from an authoritative Viennese score. Music lovers and admirers of Mahler's work will find in these pages abundant evidence of the fresh and formidable thinking the composer brought to this monumental composition.

## Book Information

Series: Dover Music Scores

Paperback: 192 pages

Publisher: Dover Publications; Reprint edition (March 18, 1993)

Language: English

ISBN-10: 0486274926

ISBN-13: 978-0486274928

Product Dimensions: 8.4 x 0.4 x 11 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #358,479 in Books (See Top 100 in Books) #9 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Mahler #38 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #45 inÂ Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music

## Customer Reviews

Mahler's Ninth Symphony is surely one of the finest works ever penned for orchestra. But the Dover score, though inexpensive, is problematic. As Mr. Sawhill notes, the print is very small, surprisingly so for a fairly good-sized score. This is compounded by the poor condition of the source score used, whose faded print results in missing staff lines, several missing notes and unclear or absent

accidentals. And the source is the old 1912 Universal edition, not the newer, corrected edition; a quick comparison reveals a number of missing dynamics and expression markings (so important in Mahler!). Of course you can take the time to write the corrections and changes into the Dover, but you'll need to decide for yourself if it's worth your time and energy.

It wasn't so long ago that a full score of a Mahler symphony cost a week's wages. Dover has made a large part of the classical canon available to music lovers without deep pockets or institutional affiliation. Of course they must cut some corners, and here they use a very small font to get everything on the relatively small pages (8 1/2" x 11"). On some pages the font is REALLY small, but the notes are all so clear that it's quite readable - though not, to be sure, from a conductor's podium. This is a study score, not a performing score. As such, it's fine. Highly recommended.

Mahler's 9th is one of the most incredible symphonies ever written. It is an immensely complex and detailed score, one that is difficult if not impossible to appreciate without the aid of a score. It also allows the reader to see the inner workings of Mahler's compositional genius, combining motives in the most subtle of ways.

Once I had collected a number of orchestras performing all of Mahler's symphonies, I couldn't think of a better way to enhance my collection than to get the full scores, too. Sometimes I even play my clarinet along with the orchestra on the CD! What a joy! If you love Mahler -- and especially if you have a collection of his symphonies -- your compendium isn't truly complete without the full scores. The Dover Mahler scores are outstanding!

Print is so small it's illegible. Format not very convenient for music scores either., since moving around the score is much harder than a real book :(I used this on Kindle for iPad on a retina 10 inch iPad, I believe it's called generation 4 iPad or such

This a very well printed score. It's very easy to see the notes and the instrument names are printed on each staff of each page for easy reference. I would definitely suggest this product for study more than rehearsal or performing, though. The print is too small to see from a podium.

[Download to continue reading...](#)

Symphony No. 9 In Full Score (Dover Music Scores) Classical Symphony, Op. 25, in Full Score (Dover Music Scores) Symphony No. 2 In E Minor, Op. 27, in Full Score (Dover Music Scores)

Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) The Rite of Spring in Full Score (Dover Music Scores) Requiem, K626, in Full Score (Dover Miniature Music Scores) Madama Butterfly in Full Score (Dover Music Scores) Les Noces in Full Score (Dover Music Scores) Great Romantic Violin Concertos in Full Score (Dover Music Scores) Norma in Full Score (Dover Music Scores) La Sonnambula in Full Score (Dover Music Scores) Requiem Mass and Te Deum in Full Score (Dover Music Scores) Roman Carnival and Other Overtures in Full Score (Dover Music Scores) Requiem in Full Score (Dover Music Scores) Carmen in Full Score (Dover Music Scores) L'Arlésienne Suites Nos. 1 & 2 Full Score (Dover Music Scores) "Polovtsian Dances" and "In the Steppes of Central Asia" in Full Score (Dover Music Scores) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores) Serenades Nos. 1 and 2 in Full Score (Dover Music Scores) Symphonies Nos. 6 & 8 in Full Score (Dover Music Scores)

[Dmca](#)